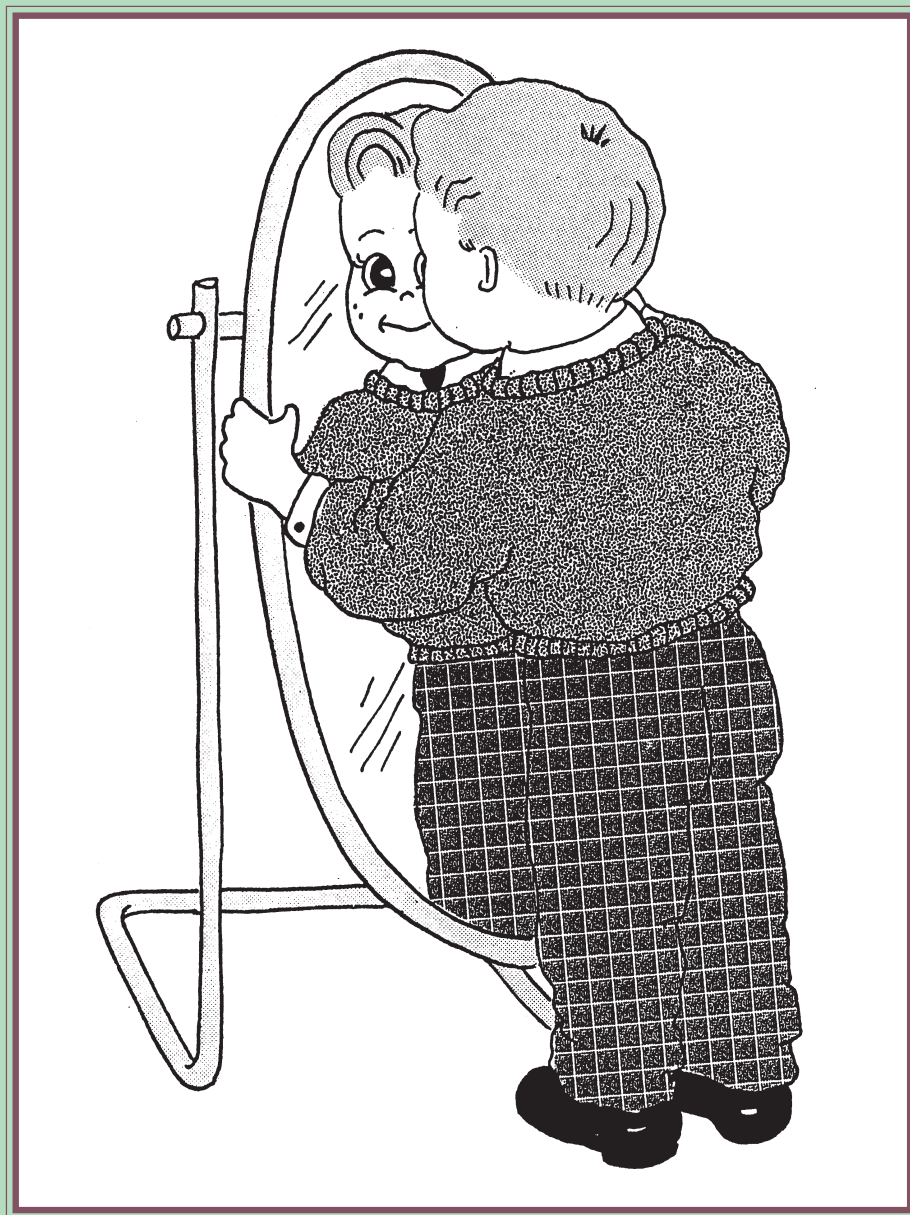


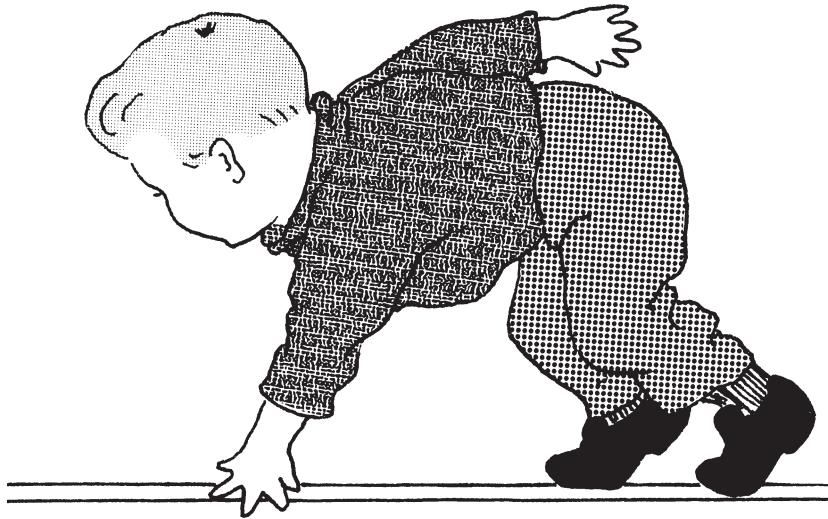
# Butterfly Wings

## Unit Three



**A. SCRIPTURE TALK**

**“... God created man in his own image.”**                      **Genesis 1:27**



*“God is a creative God,” said Miss Harper to the children. “God made the earth and everything in it. But creative means more than just making things,” she went on. “Creative means finding an unusual or a different way of doing something.”*

*Miss Harper pointed to the line she had made on the floor. “Each one of us could walk along this line,” she said with a smile. “But if I asked you to move from one end of the line to the other without walking, what would you do? If you can think of many ways to move along the line, you are being creative.”*

*Miss Harper let all the children take turns moving along the line. She asked each one to do it in a way that was different from the way anyone had already done it. It was difficult, but it was fun.*

## B. WORDS AND SHAPES

Read each word below, one at a time. Think about shapes when you read the word. What kind of shape comes to mind when you say the word? Make up a shape and draw it in the box under the word.

The drawing area is a large gray rectangle. It contains three white rectangular boxes for drawing. The top-left box is tall and contains the word "dribble" in a cursive font. The top-right box is shorter and wider, containing the word "swoosh" in a cursive font. The bottom-right box is also shorter and wider, containing the word "pop" in a cursive font.

## **A. AN ABSTRACT PAINTING**

The abstract painting below was done by Wassily Kandinsky. Kandinsky was born in Russia, but he lived in both Germany and France. In the early 1900s, he began painting **abstracts**. As an artist his goal was to express his feelings with his art rather than to paint objects or landscapes the way they really looked.

Can you recognize real objects in the painting below? Do you see only shapes and lines? What kinds of shapes do you see? Remember an **abstract** is a **piece of art that is made up of shapes, lines and colors rather than recognizable objects**.



Kandinsky, “**Improvisation (Deluge)**,” 1913