

Where Eagles Soar

Unit Two



A. SCRIPTURE TALK

**“I press on toward the mark for the prize of
the high calling of God in Christ Jesus.”**
Philippians 3:14

“... for the prize of the high calling of God in Christ Jesus.”

.....

As Christians we can look forward to our heavenly reward. To be successful in pressing on “*for the prize*” and living for God, we must keep our focus clear. We must not allow ourselves to become sidetracked by distractions. Last class we talked about some of the distractions we face. In the two columns below, list some of those distractions and under “What I can do,” write down how you might successfully deal with each one.

Distractions:

What I can do:

B. DRAWING FABRIC

Turn and look at someone close by. Examine the line formed by the outer edge of that person's sleeve. Begin at the shoulder and follow with your eye from the shoulder to the elbow, drawing an imaginary line in the air with your finger.

- Is the line perfectly straight? Yes ____ No ____
- Are there wiggles and bumps? Yes ____ No ____

When you come to a wiggle or bump, follow the line that is created from the bump inward across the arm. Did the bump indicate a wrinkle? Study the other wrinkles and the lines that form across the arm. Do you see shadowy areas and light areas because of the wrinkles?

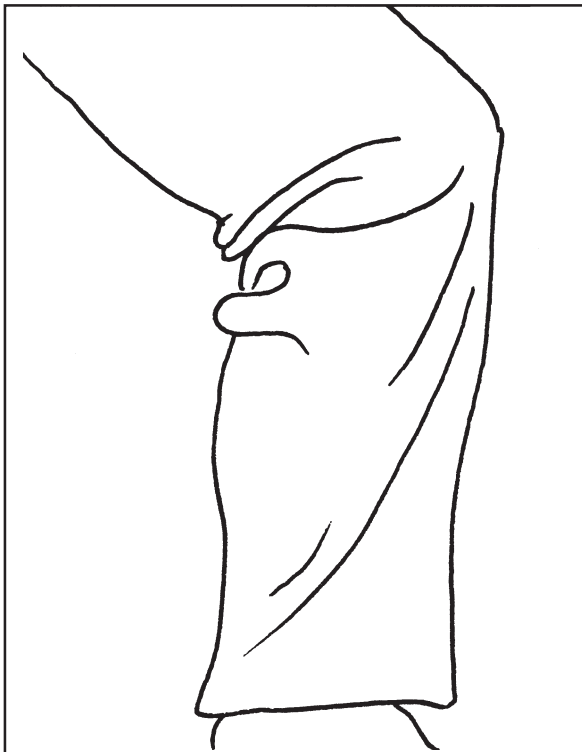
Look at the wrinkles on the cloth below. This cloth was drawn by Leonardo da Vinci. Notice the shadows and light areas created by the folds and wrinkles.



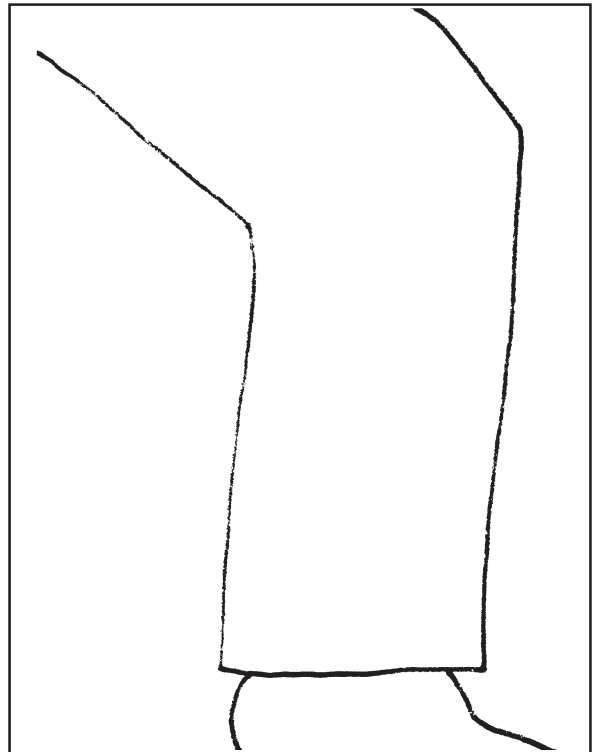
Leonardo da Vinci, “Study of Drapery,” 1473, Louvre, Paris,

C. WHEN WE DRAW

When we draw, we must decide on the style we want to use. Drawing something the way it really looks can be called **realism**. If we want to draw in a realistic way, we must look carefully at what we see. Look at the two drawings below:



Drawing A



Drawing B

Answer the following:

1. Which drawing do you like better? (Drawing A, Drawing B)
2. Which drawing looks more realistic? (Drawing A, Drawing B)
3. Explain why it looks more realistic. _____

D. DRAWING EXERCISE

Draw the figure below into the space on **page 11**. Draw it as accurately as you can.



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