

Peaceful Pastels

Unit Six



A. SCRIPTURE TALK

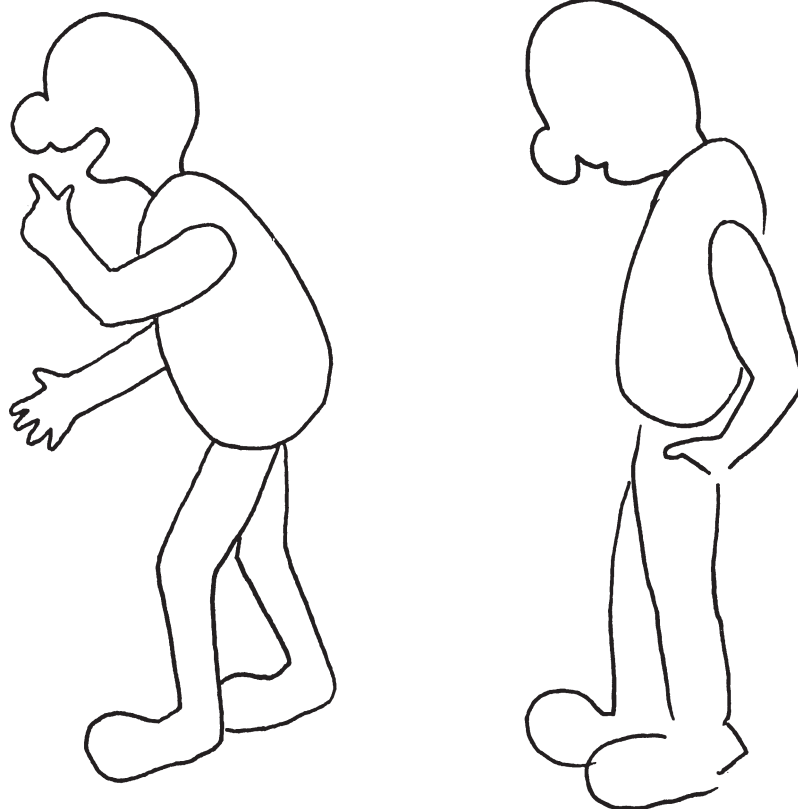
**“ . . . the prudent man looketh
well to his going.”**
Proverbs 14:15



B. DRAWING THE WHOLE BODY

In the last few lessons, we have been learning how to draw faces with different expressions. We have drawn happy faces, sad faces, angry or frightened faces, and other faces as well. But did you know that **our bodies show expression too?** Today we will begin drawing cartoon bodies. We will see how different poses can show different expressions.

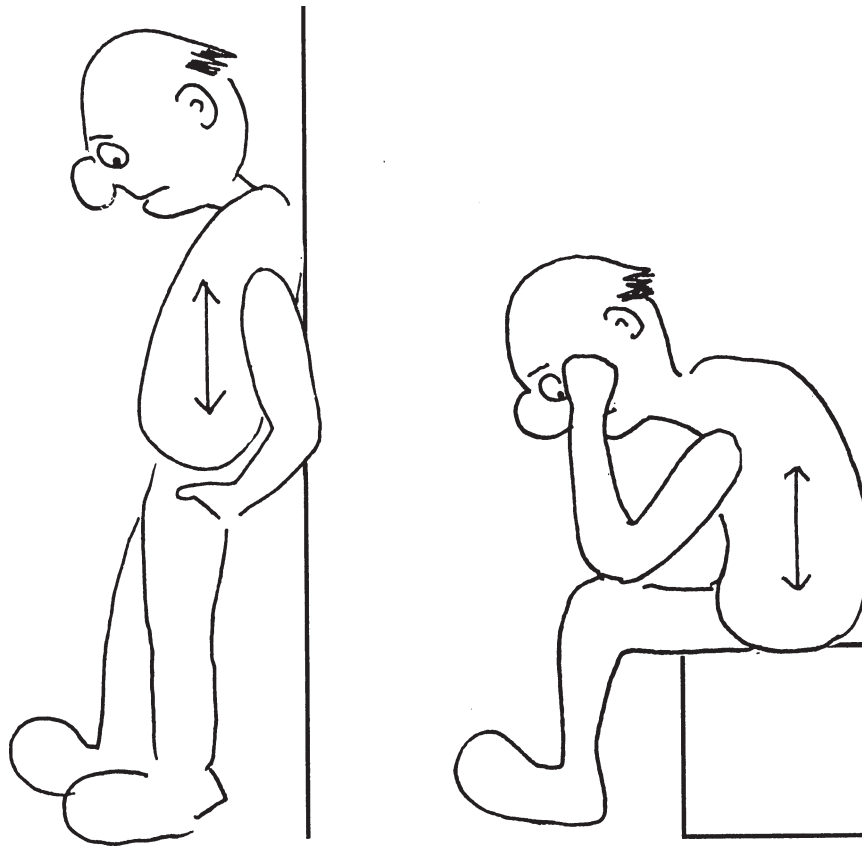
Look at the two poses below. One of the poses belongs to a person who is sad. The other person is very excited. Can you tell which is which?



C. SAD

Have you ever noticed that **when you feel sad**, you seem to need **something to lean on**?

Both of the cartoon figures below are sad, and both of them are leaning or slouching with their heads hanging. The man who is sitting is holding up his head with his hands. His head probably feels very heavy. Notice how his back is bending over.



D. EXCITED AND ANGRY

Below you see our two cartoon figures. One cartoon figure is excited. The other one is angry. Both of them are leaning forward. We can use the same body pose for both.

Have you ever noticed what your body does when you are excited or when you are angry?

