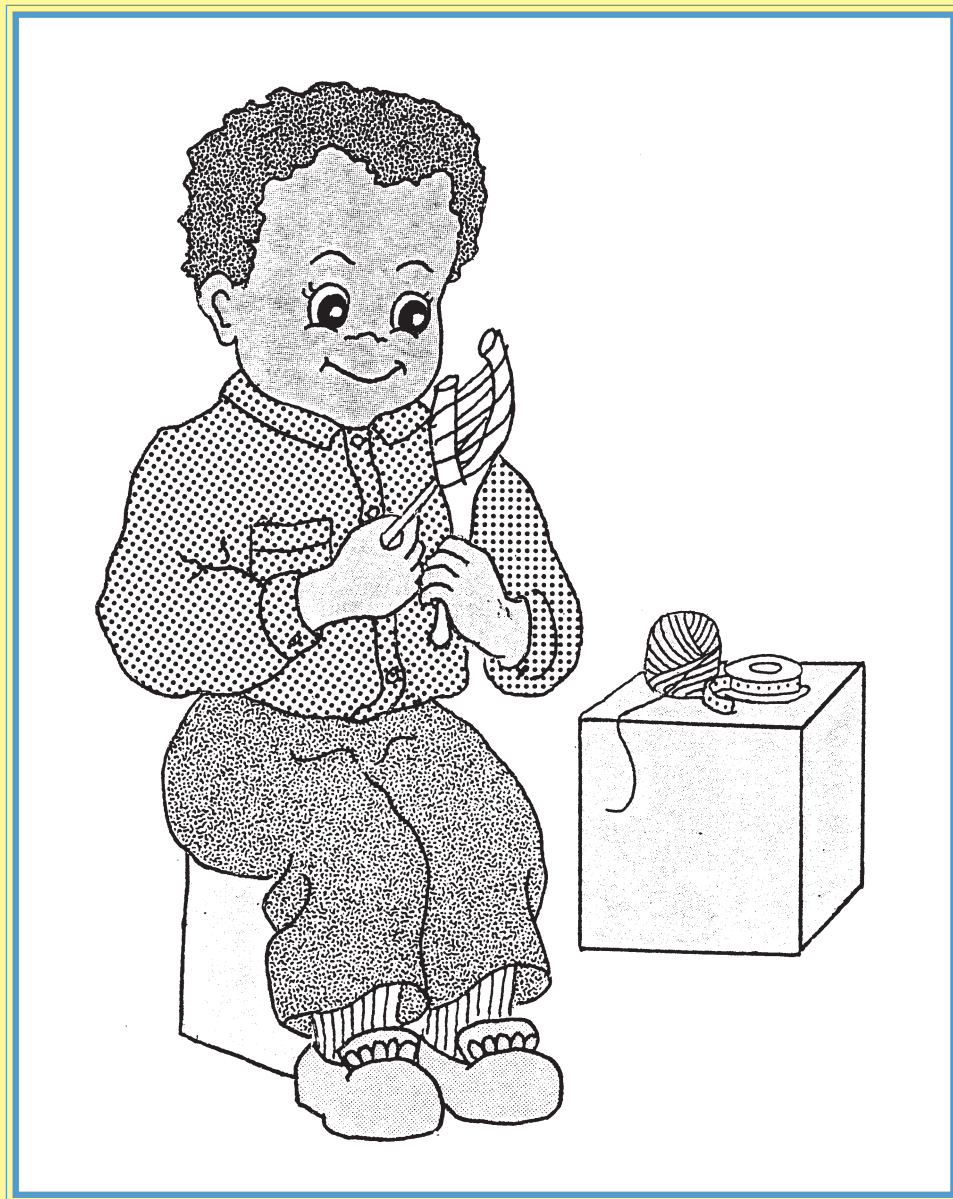


# Peaceful Pastels

## Unit Seven



# Paper Weaving

## Objectives:

- To continue working on weavings from last class and to provide the opportunity to weave patterns with paper.
- To identify the *tabby weave* and the *basket weave*.

## Materials:

- CHOOSE ART STUDENT BOOKLET pages 10 - 12
- materials from last class (for those not finished loom weaving)
- a supply of 8 1/2" x 11" colored sheets of paper

### One / student of each of the following:

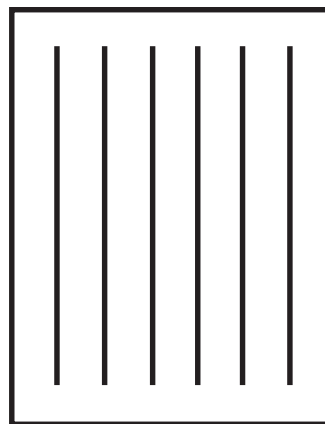
- a colored 8 1/2" x 11" sheet precut to form the warp
- a variety of colored strips approximately 1" x 8 1/2"

## Advance Preparation:

- Cut 8 1/2" X 11" sheets of paper by folding them in half and cutting 1" wide strips to within about 1" of each end. See diagram (a) below. The result of the cuts will form the warp through which the children can weave paper strips. See diagram (b) below:



(a)



(b)

- Cut at least 6 paper strips per student. Cut them from a variety of colored papers. Try to choose colors that will contrast with the warp color. The paper strips should be cut to a size of about 1" x 8 1/2"

## **Method:**

### **STEP 1: Scripture talk**

Refer to the tasks God has given each one of us (e.g. going to school, setting the table, practicing piano) as the race that is set before us. Refer to last week's discussion about concentrating on the good that will come out of the job we are doing, even if it's just to develop character or self-control (no small achievement, of course, yet difficult for a child to appreciate). Thinking about the joy that is set before us helps us to be patient.

Read **page 10** with the children. Refer to the question at the bottom of the page and apply Sarah's situation to the question, asking, "What did Sarah need patience for?" (*threading a bead into her weaving*) "What good will come out of her patience?" (*finishing a weaving that she would be proud to give as a gift*) Giving up would have meant she settled for less than she could have accomplished.

Have the children answer the question using an example of their own.

### **STEP 2: Paper weaving**

Allow the children to continue loom weaving until they finish. Review techniques from **pages 8 and 9** of the student booklet. As soon as one of the children is finished and ready to begin paper weaving, ask the others to put down their work while you present paper weaving to the whole group. Because the children have already experienced the basics of weaving, they should

have no trouble transferring their knowledge to paper weaving. Distribute pre-cut warp sheets (one / student) and lay out paper strips. Read **pages 11 and 12** with the children encouraging 'B' students to experiment by making up new patterns, etc. from **OTHER THINGS TO TRY** on **page 12**. They can cut both the warp and the weft strips from the additional colored paper provided.

*Paper weaving can be continued next class.*