Step 2: Finishing the Mural

When the children have finished their butterflies, they may work at the mural. Some may paint grass and add more flowers. Others may cut out raindrop shapes from the aluminum foil and add them to the mural. The raindrops may be either pinned or taped to the mural. (If using tape, conceal the tape by rolling small pieces and pressing them to the backs of the raindrops.) The raindrops will be especially effective if, when they are pinned or taped, they are raised slightly from the surface.

As an alternative to cutting the raindrops, the children may prefer tearing them. Then, they can scrunch the torn pieces of foil into little balls, and the resulting raindrops can be applied directly to the mural. Raindrops created in this way produce an additional sparkle.

After the grass and additional flowers have been painted and the raindrops added, the delightful

spring scene will be ready for the butterflies to be attached. The butterflies may be pinned, as well. But if the mural is taped to a wall rather than pinned to a bulletin board, another method will be needed to attach the butterflies. You may try taping, but a glue gun should prove the most effective method. Simply run a line of glue in the desired space and press the crease of the butterfly onto the glue line.

Depending on the amount of work still to be done on the butterflies at the beginning of this class, additional time may be needed to finish this project. For example, some of the butterflies may still be wet by the end of this class and cannot, therefore, be cut out and added to the mural. Perhaps, if only a few butterflies are incomplete by the end of class, the redrawing of felt marker lines and cutting out could take place outside of class, after the butterflies have dried. The butterflies might then be added to the mural prior to the beginning of next class.

