



Homer, *Snap the Whip*, 1872, Metropolitan Museum of Art, New York

QUESTIONS:

Winslow Homer was an American painter who lived from 1836-1910. Unlike the Impressionists, he was a Realist, painting things exactly as they appeared.

1. We know which boy is closest to the viewer because he appears _____, and he is _____
2. The artist uses repetition of shapes to create movement. What shapes does he repeat?

3. How does Homer emphasize the focal point? _____
