

DRAWING FABRIC

Turn and look at someone close by. Examine the line formed by the outer edge of that person's sleeve. Begin at the shoulder and follow with your eye from the shoulder to the elbow, drawing an imaginary line in the air with your finger.

- 🕒 Is the line perfectly straight? Yes ____ No ____
- 🕒 Are there wiggles and bumps? Yes ____ No ____

When you come to a wiggle or bump, follow the line that is created from the bump inward across the arm. Did the bump indicate a wrinkle? Study the other wrinkles and the lines that form across the arm. Do you see shadowy areas and light areas because of the wrinkles?

Look at the wrinkles on the cloth below. This cloth was drawn by Leonardo da Vinci. Notice the shadows and light areas created by the folds and wrinkles.



Leonardo da Vinci, *Study of Drapery*, 1473, Louvre, Paris