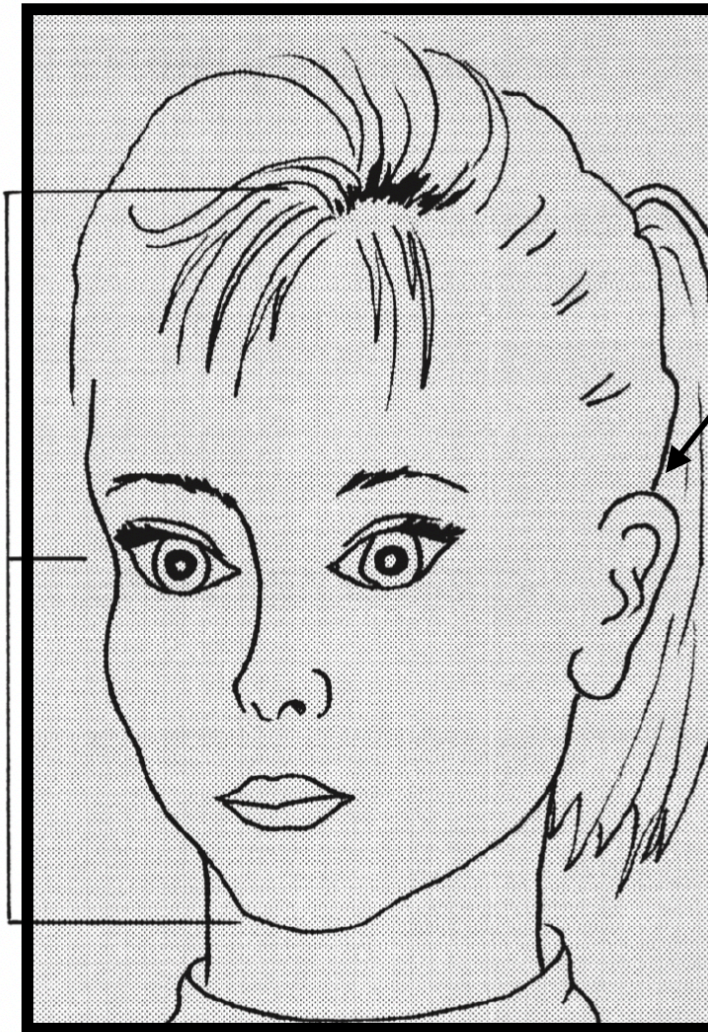


LOCATING THE FEATURES ON A FACE

The eyes are not as high up on the face as we might think. Actually they are about halfway between the top and bottom of the head.



The tops of the ears line up with the eyes.

Think about these two relationships when you are drawing the features on your clay face. You will probably find that you want to put the eyes much higher than they really should be placed. That's because **we forget to leave enough space for the hair**. We usually just add a little fringe along the top of the head for the hair. But **notice how much of the space above the eyes is given to the drawing of the hair** in the illustration above.