

ALBRECHT DÜRER



Dürer, *Study of Praying Hands*, 1508,
Graphische Sammlung Albertina, Vienna

Albrecht Dürer was a German artist who lived and worked at the same time as Raphael, Michelangelo, and Leonardo. He not only was an artist, but he also wrote books on anatomy, geometry, and painting. **Because of his numerous accomplishments, he was referred to as the “Leonardo of the North.”**

Although he has been compared to Leonardo because of his talents, his heart attitude was very different. Unlike the famous artists of the Renaissance, **Dürer held a deep respect for God.** His goal was not to glorify himself and his work, but to worship God and to spread the Gospel. In his diary³, he wrote of those who opposed the gospel as people who “want to make Gods out of men” and prayed that God would “preserve in us the right, true Christian faith.”

Much of Dürer’s work was done during the latter part of the Renaissance, yet he is known as a **Reformation artist.** Why?

³Francis A. Schaeffer, *How Should We Then Live?*
Crossway Books, Wheaton, Illinois, 1993, pp. 95, 96

QUESTIONS:

1. The Reformation was a time in history that came (before, after) the Renaissance.
2. The Reformation was a time when people returned to the truth of the _____.
3. Dürer was called “Leonardo of the North” because of his (accomplishments, attitudes).
4. Dürer was known as a Reformation artist because of his (accomplishments, attitudes).