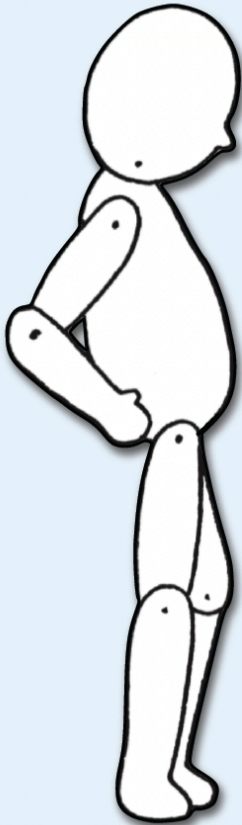


- Have the following pose ready on the presentation board (tack board or magnetic board) before the children enter the class:



Method:

Step 1: Scripture Talk

Read the scripture on **page 1** of the CHOOSE ART STUDENT WORKBOOK. Then introduce the scripture according to the **SUGGESTIONS FOR INTRODUCING THE SCRIPTURAL THEME** on pages 5 and 6 of this unit.

Step 2: Expressive Poses

Read **page 2** of the student workbook and show the children the pose you have created on the presentation board. Ask them to notice the angle of the back and head in demonstrating feelings or expressions. What expression is created by the pose? (*sad, sorry, dejected*) Which body parts contribute the most to the expression of sadness? (*head, torso*) Have someone change the angle of the head and direction of the torso and observe the difference. What expression might be represented by the new pose? Ask the children what changes could be made to the head and arms to describe a feeling of joy? (*Tilt head back and lift arms.*) Can the puppet portray anger? How? (*Tilt head and torso forward, arms up in a boxing pose.*) Challenge someone to create a “frightened” pose. (*hands to mouth, possibly bending forward*)

Point out that the placement of body parts can describe both the **expression of emotion** and the **description of an action**: Read **page 3** of the student workbook. We can see that the placement of limbs represents the **action** of cutting grass. Ask the children how they might portray different **expressions of emotion** in the grass cutter by making him look:

- sad (*slumping more, perhaps resting on his elbows, or even sitting slouched over*)
- excited (*bent at the waist but only slightly at the knee—as if in too much of a hurry to crouch right down*)