

Offer the following suggestions for the caption:

1. Describe the theme. For example:
 - Crossing the Finish Line
 - Scrambling Up the Hill
2. Describe the thoughts or spoken words of someone in the composition. For example:
 - "I knew I could win"
 - "I've got to beat him up this hill!"

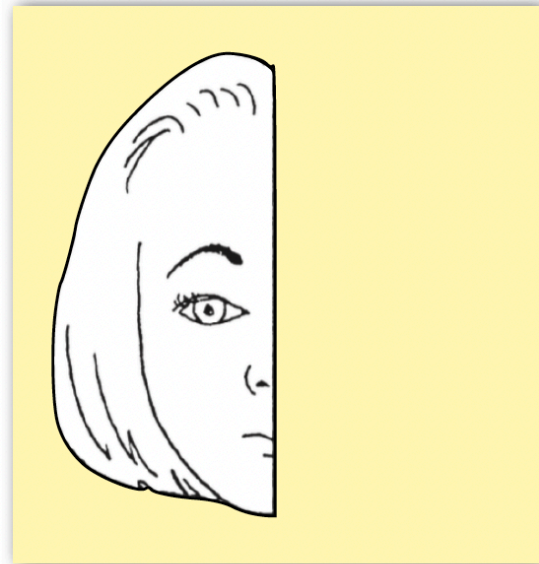
Have the students print and decorate their caption any way they wish. *Plan to display the compositions, including the caption for each, under the picture.*

Step 4: Finishing the Composition

Provide time for completing compositions. This is the last lesson provided to complete this project. However, prepare to make allowances for the few who have chosen larger formats and a more detailed and exhaustive project. For them, finishing within the scheduled time may be an unreasonable expectation. While it may be possible to assign the completion of the project for homework or for spare time in the regular classroom, the nature of the materials involved may prohibit such a venture. In that case, you may have to provide an additional in-studio class for those who need the extra time. It is important that you encourage the students who engage in thorough, meticulous, and ambitious work.

For those who have already finished, or who finish during class, consider providing the following *optional activity*: Prior to class, look through magazines for pictures of faces in

frontal view. Cut out the head and then cut through the face lengthwise. Paste each of the halves on separate sheets of white paper. Prepare a "half face" for every student (see illustration) and make them available as a "**draw the other half**" exercise. In this exercise, however, the other half must not only be drawn but also be colored as well.



As you can see, you need only one magazine picture for two students. However, if you are unable to find enough frontal views, photocopy those you have or try a variation of the exercise. Cut out and offer a partial image of an object such as a car. In that case, the objective is not to draw the missing part as a mirror image, but to "**complete the image**" instead. One student might receive the back end of the car, and the other, the front, for example.

Provide storage for unfinished activities such as these, or ask the students to tuck the activity away in their binders. They can be taken out and the work continued at another convenient time.