

circle that section. Ask one or two to describe why they chose that part of the line. Was the line descriptive, sensitive, and delicate?

Ask the students to complete **pages 10 to 14** of the student workbook using the modified contour method. Offer an additional **page 10 and 12** if needed (for left-handed students).

Consider the following: If you have limited space and not enough mirrors for everyone, divide the class in half, and while some complete the drawing exercises, the other half of the group can go on to the knee-down drawings under “**Step 3: The Walking Mural.**” Then they can trade places so that both groups can complete the exercises.

Step 3: The Walking Mural

The walking mural will display a colored self-portrait from every student done, not of the face, but of the lower leg. **The knee-down drawings will be done on dark-colored construction paper and drawn with chalk, using the modified contour method. They will be colored with oil pastel.** The students will pose

in a sitting position against a mirror and draw their own **running shoe, their sock and a part of the lower calf** (and perhaps part of a pant leg). Whether a pant leg is included or the whole sock is exposed, the drawing exercises just completed should be useful in creating a sensitivity to the draping and folding of cloth.

Have each student sit against a mirror with either a drawing board or an easel, a piece of 12" x 18" construction paper and a piece of chalk. Ask them to draw large, positioning the paper horizontally in front of them. The chalk line should be sensitive and expressive. This is achieved by the student's drawing slow, careful and observant lines.

When the students are ready to begin, count for them as you did in the modified contour practice exercise. Their experience drawing the folds of fabric should help them with this exercise.

Make black felt markers available for use after the chalk drawing is complete. They will redraw the chalk lines with felt marker and then fill in the color with oil pastel. They may not be ready to color until next class.

