

Recreating The Last Supper



ABOUT THIS UNIT:

Lessons 3 and 4 (Recreating *The Last Supper*) include **painting the background** for *The Last Supper* combined with a **student dramatization of the scene** from *The Last Supper*. This is an ambitious project that the students will absolutely love! Although you will have to spend a little extra time setting up for this class, you will find your students highly motivated, and the extra effort will prove itself worthwhile. If the tone is kept sincere, **the value of such a dramatization cannot be overemphasized—an unforgettable project.**

As you might imagine, such a class as this would **ideally be conducted with 13 students**—one student to represent each of the characters in the painting. However, with a little imagination, the idea can be **easily adapted for different situations**. For example, for a group of **fewer than 13** (as in the illustration above), simply complete the pose using fewer than 12 disciples. As an alternative, paint only part of the background and create a partial view of the painting. Or, invite a few students not normally involved to join you for this project. For a group **larger than 13** students, assign several of the disciple roles twice. Then when it's time to pose for the photograph, take several pictures, substituting in the extras so that everyone can be included in the pose.