

10. Asymmetrical balance tends to be more (*interesting*, colorful) than symmetrical balance.
11. Four colors that Mondrian used in his geometric compositions were red, yellow, blue, and *black*.
12. Pattern is usually (*consistent*, inconsistent); rhythm is (consistent, *inconsistent*).

Unit-End Quiz B - Page 26 (with suggested answers):

Fill in the blanks or underline:

1. What is a motif? *one of a group of elements that repeat in a predictable way to form a pattern*
2. List at least three examples of repeating patterns you might find inside a building. *any of: heat register, ceiling tiles, rungs on a chair back, a row of desks, window panes, and so on*
3. List at least three examples of a mirror image you might find in nature. *the face of an animal, the body on an insect, a leaf, butterfly wings, a pear cut in half, a scene reflected in a lake, and so on*
4. William Morris created patterns with flowers and leaves. What were many of his designs used for? *fabric and wallpaper*
5. Henri Matisse created colorful cutouts and created designs with them. His designs were made (quickly and without much thought, *carefully and based on a lot of planning*).
6. Matisse talked about making his colorful cutouts as though he were *carving* in color.
7. Describe two processes that occur in the natural world that illustrate how God does things decently and in order. *day follows night, the seasons, the time it takes eggs to hatch, the ebb and flow of tides, a rainbow after a storm, phases of the moon, and so on*
8. The pattern on the wings of a butterfly gives us an example of (*symmetrical*, asymmetrical) balance.
9. Good balance in a picture can create a sense of (energy, *calm*) in the viewer.
10. Asymmetrical balance tends to be more (*interesting*, colorful) than symmetrical balance.
11. Name four colors that Mondrian used in his geometric compositions. *any four of red, yellow, blue, black, gray, white*
12. Pattern is usually (*consistent*, inconsistent); rhythm is (consistent, *inconsistent*).

Notes:
