

You may be familiar with **Albrecht Dürer**, who lived and worked in Germany at the same time that Michelangelo, Leonardo da Vinci and Raphael were painting or sculpting in Italy. His contribution toward helping to usher in a return to the truth of the Gospels has caused some to consider him a Reformation artist even though a lot of his work was done during the Renaissance. Dürer's diaries reveal a **strong devotion to the Lord Jesus Christ** and a sympathy for the cause and persecutions of Martin Luther, who lived at the same time as Dürer. In 1520 Dürer wrote a letter in praise of Luther and requested that he might etch him in copper as a lasting memorial.

St. Jerome, who translated most of the Bible into Latin, is seen here in Dürer's engraving, *St. Jerome in His Study*.



Albrecht Dürer, *Saint Jerome in His Study*, 1514, Metropolitan Museum of Art, New York



Numbers of artists throughout history have been stirred by the love of God and have enjoyed a genuine relationship with the person, Jesus Christ. French artist, **Henri Matisse**, one of the most influential artists and the greatest *colorist* of the 20th century, is said to have had a conversion experience during a time of sickness, after which he resumed his work with renewed humility. In his later years, after his *conversion to Christ*, he turned toward collage, using **large colorful cutouts**. Some of his collages can be seen at the Chapelle du Rosaire de Vence in France, which he decorated in honour of Monique Bourgeois, who had prompted his conversion.